

BROWN SUGAR

WORDS & MUSIC BY MICK JAGGER & KEITH RICHARD

Moderate tempo (32 bars per minute)

C F C Eb C F C

Gold Coast slave ship bound for
Beat - ing, cold Eng - lish
I bet your ma - ma was a

Ab Bb C sus4 C⁷

cot - ton fields, sold in a mar - ket down in New Or - leans. Scarred
blood runs hot, la - dy of the house won - d'rin where it's gon - na stop. House
Tent Show queen, and all her girl friends were sweet six - teen. I'm

C Bb

— old slav — er know he's do-in' al - right. — Hear — him whip the wo - men just.
 — boy knows — that he's do-in' al - right. — You should a — heard him just.
 — no school - boy but I know what I like. — You should have - heard me just.

C G C F C F C

— a-round mid - night. Ah (2nd) ————— Brown Su - gar how come you taste so good.
 — a-round mid - night.

C F C F C G C F C F C

————— (A-ha) Brown Su-gar, just like a young girl should.
 black girl
 young girl

1.2. C F C F Eb C F C Ab Bb C sus4

A- huh.

This system contains the first two measures of the piece. The vocal line starts with the lyrics 'A- huh.' and is accompanied by piano chords. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

3. C F CF G

Drums

This system contains measures 3 through 5. A drum part is introduced in measure 3, marked with a '3.' and the word 'Drums'. The piano accompaniment continues with the same rhythmic pattern as in the first system.

C F C G C

(Vocal 1. 2. 3. only) I said yeah— I said yeah— I said yeah— I said oh

This system contains measures 6 through 8. The vocal line begins with the lyrics 'I said yeah— I said yeah— I said yeah— I said oh'. The piano accompaniment includes a triplet of eighth notes in the right hand, indicated by a '3.' below the notes.

C F C 1.2.3.4.5. F C 6. C F C

(1. 2. 3. 4. 5. only) just like a just like a black girl should.— I said yeah—

This system contains measures 9 through 11. The vocal line continues with the lyrics 'just like a just like a black girl should.— I said yeah—'. The piano accompaniment features a triplet of eighth notes in the right hand, indicated by a '3.' below the notes.